



**WOODY BLACK 4**

**PressKit**

# Bass Clarinet Quartet

Own compositions, fresh arrangements, warm sounds, free improvisation and pure tones are some of its characteristics, having brought together four former students of the University of Music and Performing Arts Vienna eleven years ago. A quartet, driven by experimental curiosity, which has taken a somewhat different approach toward jazz and its potential, orbiting around the multifarious spheres of modern jazz, but also allowing for an excursion into world music, free and avant-garde.

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„Woody Black 4 is all but a standard jazz band. One bass-clarinet sounds warm, but it can sound quirky and aggressive as well. Whereas four bass-clarinets, pure, without any accompaniment, open up these characteristics into unprecedented spheres. This Vienna based quartet of black woods unfolds an exuberant playfulness, sounding out any stylistic and tonal options of such minimalist cast.“

**(Jazzahead! 2016)**

„Woody Black 4 are following a rather unusual musical path. The instrumentation, with four clarinets, is already out of the ordinary. The varied language of jazz serves as their foundation, but they combine that with distant musical lands, from New Music to Pop. But no matter the mix, the sound of this quartet always remains warm, mellow and pure. That doesn't mean it's always smooth, though. Woody Black 4 is best described as a collection of clarinet virtuosos that enjoy the experimental, flirt with the avant-garde, and sometimes wander into the dissonant.“

**(Austrian Music Export 2016)**



## Woody Black 4

### LINE - UP

**Daniel Moser**  
Bassclarinet

**Leonhard Skorupa**  
Bassclarinet

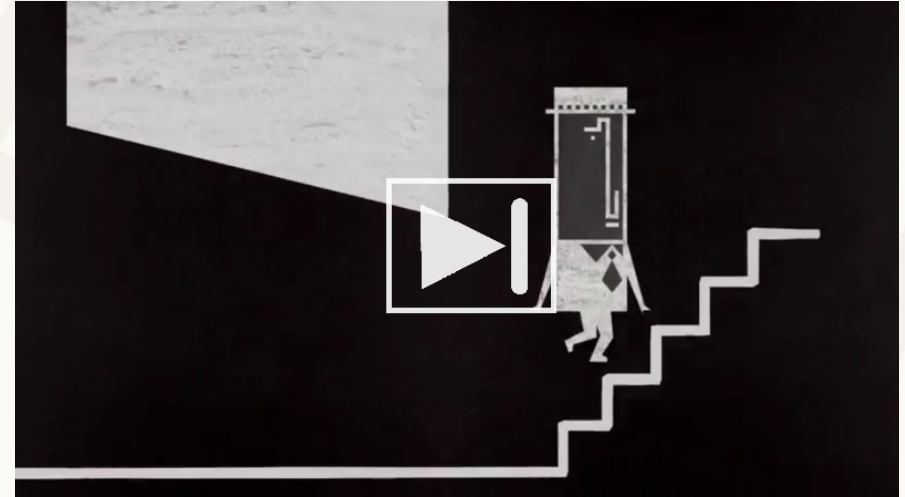
**Stephan Dickbauer**  
Clarinet

**Oscar Antoli**  
Clarinet & Bassclarinet

# VIDEOS



[Der Basstöpel aus Helgoland](#)



[Mr. Bassclarinet Animation Series](#)

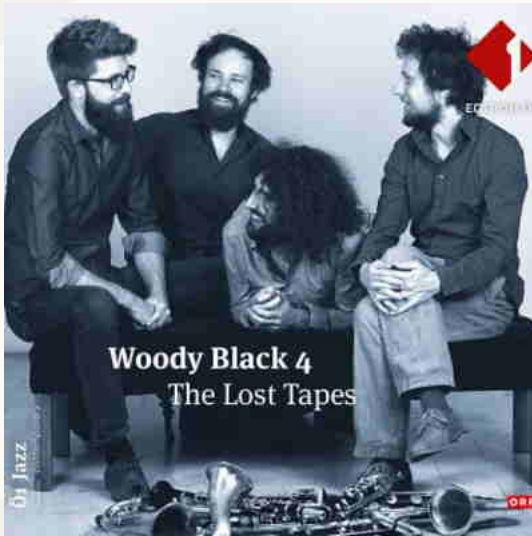


[Recording „Woody Black“](#)  
[Feat. Lisa Haering und Jahson the scientist](#)



[Videoclip „Shake for your Sake“](#)  
[Around Tokyo](#)

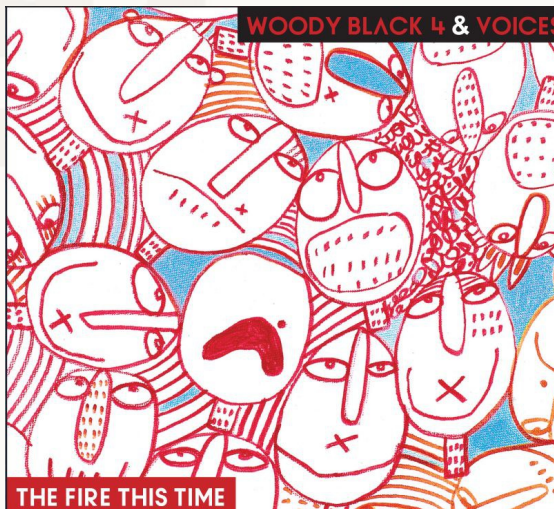
# ALBUMS



**The Lost Tapes (Ö1 Jazz, 2021)**



**Curiosity (Unit Records, 2017)**



**The Fire this Time (Skylark, 2019)**



**Woody Black Four (2013)**

# REVIEWS

*"Four clarinets in their purest form, without accompaniment. Sometimes warm, sometimes gnarled, sometimes secretly, sometimes aggressive and always highly musical. And they also show you don't always have to blow in to create sounds. It's jazzy in all its variations, but sometimes also classic and a bit of world music always comes through. Black woods in a completely different way. Woody Black 4. That goes in the gut and the head and is also something completely new for the zeitgeist".*

Daniella Baumeister - hr2-kultur

*„On "Curiosity" they set off a musical firework that is colourful, spectacular, and completely new. The incredibly layered and unbelievably varied sound combined with a high level of musical finesse makes all of the difference here."*

Michael Ternai - Austrian Music Export

*„It's as delightful as watching shadows and sunlight dance upon a wood floor."*

Dave Sumner - Bird is the Worm

*„The second album "Couriosity" captivates (...) with compositional sophistication and dazzling virtuosity."*

Andreas Felber - Bühne

*.A spine-tingling chamber-jazz-album for heart, head and feet."*

Klaus Nüchtern - Falter

*„I enjoyed listening to their music.... the sound is refreshing, the music creative, the playing terrific and fun to listen to."*

Eddie Daniels

*„The music as well as the sound makes it one of the jazz highlights in 2017 "*

Fidelity Magazin

*„Fantastic group, really fresh and special!"*

Mike Stern - explanatory statement  
2nd Prize at "Made in New York Jazz Competition"

# CONTACT

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## REFERENCES

Zomer Jazz fiets tour Groningen (Netherlands, 2019) - Varna Jazz festival (Bulgaria, 2019)  
No Black Tie Club (Malaysia, 2019) - Niavaran Culture Center Teheran (Iran, 2019)  
Carpathian Space Ivano Frankivsk (Ukraine, 2019) - Hua Hin Jazz Festival (Thailand, 2019)  
Kozlov Club (Moscow, Russia 2018) - Scarborough Jazz Festival (England, 2018)  
AKBank Istanbul Jazz Festival (Turkey, 2018) - Jazz in the Ruins (Poland, 2018)  
Saulkrasti Jazz Festival (Latvia, 2018) - Royal Park Fest Brussels (Belgium, 2018)  
Technopolis Jazz Festival Athens (Greece, 2018) - Carinthischer Sommer (Austria, 2018)  
NattJazz Bergen (Norway, 2018) - Saalfelden Jazz Festival (Austria, 2017)  
Aarhus Jazz Festival (Denmark, 2017) - Südtirol Jazz Festival (Italy 2017)  
Opus Jazz Club Budapest (Hungary, 2016) - Tokyo Jazz Festival (Japan, 2016)  
Teatros del Canal Madrid (Spain, 2016) - JazzAhead Bremen (Germany, 2016)  
Maastricht Jazz Festival (The Netherlands, 2015)